



















Co-funded by the Erasmus+ Programme of the European Union

INTRODUCTION

PROJECT "CREATIVITY CREATES CHANGE" WAS IMPLEMENTED BY CLUB FOR YOUTH EMPOWERMENT 018 — SERBIA, COUNCIL FOR PREVENTION OF JUVENILE DELINQUENCY (SPPMD) — MACEDONIA, INTERNATIONAL DEVELOPMENT ALLIANCE — BULGARIA, RED CROSS NOVO SARAJEVO — BOSNIA AND HERZEGOVINA, DO-LO-RI — ALBANIA, GREENWAYS SCE — GREECE, EUROBUG — IRELAND AND DU VENT DANS LES CORDES ASBL (DVDLC) — BELGIUM.

AIM:

TO IMPROVE AND STRENGTHENING EUROPEAN YOUTH COOPERATION AMONG ORGANIZATIONS FROM 8 COUNTRIES

OBJECTIVES

- TO PROVIDE 24 YOUTH WORKERS AND VOLUNTEERS WITH THE KNOWLEDGE, SKILLS AND COMPETENCES TO USE CREATIVE METHODS IN YOUTH WORK
- TO INCREASE THE SKILLS AND COMPETENCES OF 24 YOUTH WORKERS AND VOLUNTEERS ABOUT THE COMBAT AGAINST HATE SPEECH ONLINE AND THE USE OF THE CREATIVE METHODS IN THE PROMOTION OF THIS
- TO DEVELOP NEW FORMS OF CREATIVE YOUTH WORK
- TO EDUCATE 24 YOUTH WORKERS AND VOLUNTEERS TO PLAN AND ORGANIZE AWARENESS RAISING CAMPAIGN USING THE CREATIVE TOOLS DE-SIGNED THROUGH LOCAL WORKSHOPS PREVIOUSLY DONE
- TO LAUNCH AND TEST NEW METHODS THROUGH AWARENESS CAMPAIGN ABOUT THE PROBLEM OF HATE SPEECH ONLINE

PROJECT WAS IMPLEMENTED IN THE PERIOD 01.03.2016 - 31.05.2017 In 8 Participating countries; it is co-financed by the erasmus +

ACTIVITIES

PROJECT "CREATIVITY CREATES CHANGE" INVOLVED 5 CAPACITY BUILDING ACTIVITIES AND 2 MOBILITY ACTIVITIES:

- 1. CAPACITY BUILDING ACTIVITY 1: COORDINATION MEETING WAS ORGANIZED IN NIS, SERBIA WHERE PARTNER ORGANIZATIONS DISCUSSED OPERA-TIONAL AND FINANCIAL MATTERS OF THE PROJECT AND DEVELOP DYNAMICS OF THE WORK PLAN. TIME: 14TH — 17TH APRIL 2016
- 2. MOBILITY ACTIVITY 1: TRAINING COURSE 1 7 DAYS LONG TRAINING WAS ORGANIZED IN GREECE AND INVOIVED 34 YOUTH WORKERS AND VOL-UNTEERS AS WILL AS TRAINERS AND ORGANIZATION TEAM FROM 8 PARTICIPATING COUNTRIES. TRAINING COURSE INCLUDED THE EXCHANGE OF THE GOOD PRACTICES OF USING CREATE METHODS IN YOUTH WORK (HIP HOP DANCE, HIP HOP MUSIC, PHOTOGRAPHY AND GRAPHICS) AND FOR THE PRO-MOTION OF VALUES SUCH AS COMBAT AGAINST HATE SPEECH ONLINE - TIME: 12TH — 19TH JUNE 2016
- 3. CAPACITY BUILDING ACTIVITY 2: DEVELOPMENT OF INFORMATION, COMMUNICATION AND MEDIA TOOLS PARTICIPANTS OF THE TRAINING ORGANIZED LOCAL WORKSHOPS IN 8 PARTICIPATING COUNTRIES WHERE THEY, AS MULTIPUERS, TESTED THE NEW METHODS WITH LOCAL YOUTH AND DEVELOP NEW INFORMATION, COMMUNICATION AND MEDIA TOOL. THE MAIN TOPICS OF THE WORKSHOPS WERE HOW YOUNG PEOPLE CAN COMBAT HATE
 SPEECH ONLINE AND HOW TO DEVELOP DIFFERENT CREATIVE INFORMATION TOOLS THROUGH PHOTOGRAPHY, GRAPHICS, HIP HOP DANCE AND MUSIC
 FOR THE PROMOTION OF THE COMBAT AGAINST HATE SPEECH.—TIME: JUNE / SEPTEMBER 2016
- 4. MOBILITY ACTIVITY 2: TRAINING COURSE 2 7 DAYS LONG TRAINING WAS ORGANIZED IN SERBIA AND INVOIVED 34 YOUTH WORKERS AND VOL-UNTERS AS WELL AS TRAINERS AND ORGANIZATION TEAM FROM 8 PARTICIPATING COUNTRIES, PARTICIPATIS LEARNED ABOUT THE ELEMENTS OF THE PLANNING OF AN AWARENESS CAMPAIGN, STEPS AND CRITERIA, HOW TO USE AND INTEGRATE THE CREATIVE TOOLS DESIGNED DURING THE WORK-SHOPS IN THE AWARENESS CAMPAIGN THAT FOLLOWED, HOW TO MAKE PARTINERSHIPS WITH LOCAL STAKEHOLDERS, HOW TO COMMUNICATE WITH COMMUNITY AND MEDIA AND SIMILAR. - TIME: 11TH — 18TH SEPTEMBER 2016

5. CAPACITY BUILDING ACTIVITY 3: INFORMATION AND AWARENESS CAMPAIGNS - PARTICIPANTS OF THE TRAINING AND WORKSHOPS ORGANIZED AWARENESS CAMPAIGN AT THE LOCAL LEVEL IN 8 PARTICIPATING COUNTRIES. CAMPAIGN WAS FOCUSED ON THE PROMOTION OF THE COMBAT AGAINST HATE SPEECH ONLINE AND INCLUSION OF YOUNG PEOPLE IN THIS CAUSE. THE ACTIVITIES IN THE AWARENESS CAMPAIGN HAD DIFFERENT FORMS AND INCLUDED PRESENTATIONS IN LOCAL SCHOOLS AND FACULTIES, STREET ACTIONS, EXHIBITIONS, FLASH MOBS, ONLINE ACTION AND SIMILAR. TIME: OCTOBER 2016/JANUARY 2017

6. CAPACITY BUILDING ACTIVITY 4: DISSEMINATION, DISTRIBUTION AND MULTIPLICATION. — EVERY PARTICIPATING ORGANIZATION ORGANIZED DIS-SEMINATION AND PRESENTATION OF THE PROJECT RESULTS-TIME: FEBRUARY/APRIL 2017

7. CAPACITY BUILDING ACTIVITY 5: FINAL CONFERENCE - WILL GATHER REPRESENTATIVES OF PARTNER ORGANIZATIONS, REPRESENTATIVES OF EDUCATIONAL INSTITUTIONS, LOCAL AND NATIONAL AUTHORITIES, MEDIA, NGOS, AND SIMILAR IN NIS, SERBIA. PRESENTATION OF THE PROJECT RESULTS WAS DONE, AS WELL AS THE EVALUATION AND FOLLOW UP OF THE PROJECT TIME: 11TH — 14TH MAY 2017



MAIN RESULTS

- 24 YOUTH WORKERS AND VOLUNTERS CAINED SKILLS AND COMPETENCES TO USE SPECIFIC CREATIVE METHODS (CONCEPT GRAPHICS, CONCEPT PHOTOGRAPH); HIP HOP MUSIC, HIP HOP DANCE AND FLASH MOBS, BOARD GAMES) IN THE WORK WITH YOUTH, THEY WERE COUPPED WITH THE SKILLS AND COMPETENCES TO ACT AS THE MOUTHDERS AND USE THIS KNOWLEDGE TO FURTHER ORGANIZE ACTIVITIES IN THEIR COMMONITIES. THEY HOCKERSED THEIR OWN AWARENESS ABOUT THE POSSIBILITIES OF CREATIVE APPROACH CAN DO FOR YOUNG PROPILE AND GAINED NEW KNOWLEDGE ABOUT THE COMBAT AGAINST HATE SPEECH AND HOW TO BE PROACTIVE AT THE LOCAL, NATIONAL AND FURGEPAIN LIVEL IN HIS HELD.
- 24 YOUTH WORKERS AND VOLUNTEERS WERE EMPOWERED TO PLAN AND ORGANIZE AWARENESS RISING CAMPAIGN USING THE CREATIVE TOOLS DESIGNED
 THROUGH LOCAL WORKSHOPS AND ACTED AS THE MULTIPLIERS AND ORGANIZED AWARENESS RAISING CAMPAIGN AT THE LOCAL LEVIL.
- 48 YOUTH WORKERS AND VOLUNTEERS FOSTERED THEIR OWN TRANSVERSAL SKILLS AND IMPROVED THEIR OWN INTERCULTURAL LEARNING AND LIVING WITH
 PEOPLE FROM DIFFERENT BACKGROUND, IMPROVE THEIR LINGUISTIC SKILLS, IT AND DIGITAL COMPETENCES, COMMUNICATION SKILLS.
- PRATICIPANTS OF TRAINING CORRSE I TISTED THE NEW METHODS WITH LOCAL YOUTH AND DEVELOPED NEW INFORMATION, COMMUNICATION AND MEDIA TOOLS
 THAT WOULD PROMOTE COMBAL AGAINST HATE SPEECH, AUTHOUGH IT WAS ORIGINALLY PLANNED TO HELY 320 YOUNG PLOPIE IN THE LOCAL WORKSHOPS THAT
 WERE ORGANIZED BY TRAINING COURSE I, MORE THAN 450 YOUNG PEOPLE DIRECTLY PRITICIPATED IN THE WORKSHOPS IN S PARTICIPATING COURTELS. THLY
 IMPROVED THEIR KNOWIEDEE WHEN IT COMES TO COMBAL AGAINST HATE SPEECH; AT THE SAME TIME THEY IMPROVED THEIR SKILLS IN USING CREATIVE METHODS
 IN THE PROMOTION OF THE SOCIAL VALUES; ACTIVITIES MOTIVATED THEM TO TAKE AN ACTIVE PARTICIPATION TO PROMOTE COMBAT AGAINST HATE SPEECH AND IN
 THIS WAY CONTINUED. THE DEVELOPMENT OF DEMOCRATIC LIFE OF THEIR COMMUNITIES.
- 160 LOCAL WORKSHOPS WERE ORGANIZED (20 LOCAL WORKSHOPS PER COUNTRY).
- NEW EDUCATIONAL AND PROMOTIONAL TOLS (DIFFERNT CONCEPT PRIOTOS, CONCEPT GRAPHICS STORIES, CHOREGERAPHIES FOR FLASH MORS, HIP HOP SONGS AND SIMILAR) WAS CREATED AND THIS WAS THE DIRECT RESULT OF THE WORKSHOPS WHICH LED TO CREATION OF JOINT PROGRAM FOR THE USE OF FREATURE METHODS IN YOUTH WORK, MORE THAN 26 CONCEPT GRAPHICS WERE DELIVERED AS WELL AS MORE THAN 26 CONCEPT PROTOS, 10 HIP HOP SONGS WHILE FLASH MOR WAS PERFORMED MORE THAN 26 TIMES 20. THINS METHODS AS WELL AS PRODUCTS ARE CONCRETE AND WILL BE USED LONG AFTER THE PROJECT IS HINISHED IN FOURE YOUTH WORK, NUMBER OF DELIVERED PRODUCTS WAS MUCH HIGHER THAN ANTICIPATED DUE TO BIG INTEREST OF THE PARTICIPANTS WHO WERE MOTIVATED TO WORK THROUGH THE PROJECT.
- EMPOWERED YOUNG PEOPLE WHO PARTICIPATED IN TWO TRAINING COURSES AND WORKSHOPS ORGANIZED MORE THAN 100 ACTIONS AND EVENTS THROUGH
 AWARRISS CAMPAIGN IN 8 COUNTRIES WHERE THE CREATIVE FOOLS THAT WAS DEVELOPED THROUGH WORKSHOPS WAS PRESENTED TO THE WIDER PUBLIC; MORE
 THAN 10000 FOOLT WIRE INVOICED IN ALL ACTIONS AND EVENTS.
- DIFFERENT STAKEHOLDERS AS WELL AS THE WIDER PUBLIC WERE INFORMED ABOUT PROJECT RESULTS THROUGH PROMOTIONAL EVENTS AND DISTRIBUTION OF 4600 DVDS, 1600 BOOKLETS AND 4000 LEAFLETS.
- S PRENIER GREAN/ARIONS DEVELOPED NEW CONTACTS AND COOPERATION WITH RETEVANT INSTITUTIONS ((CCAL SEHEC) AND UNIVERSITIES, YOUTH NECS AND NICCO THAT WORK WITH SOCIALLY EXCUEDED EROUPS, YOUTH OFFICES AND CONDICTS, LOCAL SELF-COVERNMENTS AND SIMILAR), ORGANIZATIONS FOSTRED MUTUAL COOPERATION AND ESTABLISHED JOINT PLATFORM FOR THE USE OF THE CREATIVE MISTHOS IN YOUTH WORK. EVERY PARTNER ORGANIZATION AS EMPTOWERED WITH NEW TRAINED YOUTH WORKERS AND VOLUNTEERS; ORGANIZATIONS EXPANDED THE SCOPE OF THEIR WORK, HAVE NEW PROGRAMS FOR YOUTH DEVELOPED AND INCREASED THE MUMBER OF YOUTH OWNER OF THE WITHIN THE ORGANIZATIONS.
- PROJECT "CREATIVITY CREATES CHANGE" WAS VERY MOTIVATIONAL AND INSPIRING FOR EVERYONE INVOLVED AND SHOWED THAT CREATIVITY CAN INFLUENCE THE CHANGE
- NEW METHODOLOGY AND JOINT APPROACH IN YOUTH WORK IS DEVELOPED, WHILE EUROPEAN YOUTH COOPERATION AMONG ORGANIZATIONS FROM 8 COUNTRIES IS IMPROVED AND STRENGTHEN

CAPACITY BUILDING ACTIVITY 1: COORDINATION MEETING











MOBILITY ACTIVITY 1: TRAINING COURSE 1









MOBILITY ACTIVITY 1: TRAINING COURSE 1











CAPACITY BUILDING ACTIVITY 2: DEVELOPMENT OF INFORMATION, COMMUNICATION AND MEDIA TOOLS













CAPACITY BUILDING ACTIVITY 2: DEVELOPMENT OF INFORMATION, COMMUNICATION AND MEDIA TOOLS



















MOBILITY ACTIVITY 2: TRAINING COURSE 2

















MOBILITY ACTIVITY 2: TRAINING COURSE 2









CAPACITY BUILDING ACTIVITY 3: INFORMATION AND AWARENESS CAMPAIGNS



CAPACITY BUILDING ACTIVITY 3: INFORMATION AND AWARENESS CAMPAIGNS



PHOTO PRODUCTS















PHOTO PRODUCTS



















PHOTO PRODUCTS



































GRAPHIC PRODUCTS

















GRAPHIC PRODUCTS

















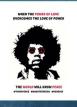


GRAPHIC PRODUCTS

















STOP HATE SPEECH (OFFICIAL SONG OF HATE FIGHTERS)

LYRICS

VERSE 1

STOP HATE SPECEL, LET'S DANCE FOR PEACE
WE SHOULD NOT HATE EACH, OTHER WE ARE ALL JUST KIDS
ONE STEP TO THE FRONT, LET'S CHANGE ORGSELVES
RAISE YOUR HANDS UP, ACAINST HATE WE DANCE
EVERY DAY IN THE MEDIA THERE IS ONLY HATE
IF WE WANT TO CHANGE THAT WE HAVE TO START TODAY
RAISE YOUR HANDS UP, PLACE WHEN I SAY "PEACE" (PERARAGEELE)
MOVE YOUR BOOD TO THE BED

DON'T JUDGE A PERSON BY THE COLOR OF THE SKIN WE ARE ALT HE SAME, ON ONE PLANET WE LIVE WE ARE FOUND AND WE ALL HAVE RIGHTS JOIN OUR HIGHT LET'S, ALL SPREAD LOVE ONE MIND, ONE HART, ALL WE HAVE IS ONE LIFE ONE MIC, ONE BEAT, MOVE YOUR BODY AND SPEED THE WOOD ON THE STREET

MOON

STOP HATE SPEECH, LET'S DANCE FOR PEACE
WE SHOULD NOT HATE FACH, OTHER WE ARE ALL JUST KIDS
ONE STEP TO THE FRONT, LET'S CHANGE OURSELVES
RAISE YOUR HANDS UP, AGAINST HATE WE DANCE

VERSE 2

IF YOU WANT A REAL HATE SPEECH HIGHTER CALL ME
CAUSE I'VE COT AM MESSAGE, THEY TAUGHT AND THEY TOLD ME
IT'S ABOUT, DISCRIMINATION IN TERRY SINGEL MATION
WE FIND THE INSPIRATION TO START A NEW SENSATION
FOREN'E AND FOREST BUT IS THERE EVERYTHING TO FORCET NOW
CAN YOU LOOK ME IT THE EYES AND TELL ME HOW
CAN YOU LOOK A STRANGER'IN THE FYES AND TELL ME HOW
CAN YOU LOOK A STRANGER'IN THE FYES AND TELL MEM "I HAVE
NO ELSAN TO HATE YOU AND I RESPICET YOU AS A FIFTHED"
WE'RE SPEAKING AGAINST INTOLERANCE, YOU CAN FOLLOW US
ON THE INTERIET, BECOME OUR SISTIRS AND BROTHERS
JUST SPEAK LOUD PIF YOU SEE SOMBEDOY EFTING DISCRIMINATED,
YOU SHOULD NOT LET IT HAPPEN
ALWAYS ON THE MOVE - NIGHTS, MORNINGS, MUSIC, DRAWINGS
NEVER SAME TOPIC, SAME STORY
BUT WE'RE THE SAME TEAM ON THE SAME BLAT
EACH FOR THE HATS PETCH CHASING ALM MY DREAMS

HOOK (3X)

DANCE













SERBIA

DRUKARE REMIX

DOK ME DRIKAJU KO JUDA JA MEDITRAM KO BUDA NA SEDE HUDA, COTIVAN AUGA DANAS SE PRIČE SIRE BRZO KAO ZARAZA JR SVAKO DRIGE DREGO JE DOBRO NAMAZAN TE DRIKKARE SU KRATIVAN LIUDI JER CO AJIH CUJES NISTO STO NE BI OD DRUGH NISAM ROBIO NA KIKAM TREBA MI FUKA 1 PJULGA, JA SAM KREATIVAN KUKA BUDI DIO NASTE KRUGA SVOJIM NOGAMA PRIKA SVOG PUJA, TRNOVITA JE RUTA U GLAVI PUNO VALUTA ILVAN COMPANIO POMENE PRATI KOHE POMENE DE PROMINA SE NA POSTOJIE PROBUDI SE JE SMA, IZ DUBOKE HUZJE POPU SERVE DOBROTE KREATIVAN FUZI STREPLISMI, E PROMENA CE DOGO BET PROBIBIMA VRAPCI NA GRANI ZNAJU ŠTA JE BILO DANAS KAO ODI JEDNA VRABBO TU NISTOJ JE BALANS POPAJA DE U KARVEL NASTOJ JE BALANS PADAJ DE LI KARVEL NASTOJ JE BALANS PADAJ DE LI BALANS PADAJ DE LI

THERE'S A WORD ON THE STREET BABA POJELA JE VUKA
IZDAO SAM SAM SEBE I SADA KAJEM SE
KO JE KRUI, KADA VOLIMO NODA DAJEM SE
KOJE GERŠKE VERDE DA SE GUVAJUZ
TO JE SUSTINAN PRAVI ARTISTI. TO UMIJU
BUDI DOBAR SA SVIMA RADI ONO ŠTO TI PRIJA
SAMO POZITIVA S PRAVIM LJUDIMA DO GIJDA
ISTINA ZABOLI, JA TE ZAGOLICA,
KREATIVNA PROPAJICA SE PRETVARA IL PRINCA
KNITER MY MIND, PIL BE VOUR HOST
GAN YOU TELL ME WHAT INSPIRES YOU THE MOST
MONEY, FAME, PEACE, PICAC, MONEY, FIME
WE ART TO BLAME FOR CHANGINE THE GAME.



LJUBOV

SAMO LJUBOVTA TE NASMEVNUVA SAMO LJUBOVTA TE PROSVETLUVA KAJ I DA SI TI LJUBOV RASIRI VO OVOJ ROZOV SVET ZA NAS E POSEBEN

CLEDAL OKOLU TEE
VOOCI CI SYIS SYNARI
GLEDAS NEGATIVNOSTA
STO SE TAA KVARI
MAS SE SO OI TREBA
ZOSTO VERVA DA SE KRIVA
STANATI NA LEVA NOCA
KAZTEE MI DO KOCA
SO MALE POZITIVNOST
VEDNAS IMAS KREATIVNOST
DAJTE MALCE POZITIVN
OVA VAKA NE CO BIVA
ZVAM SEKKAKIV NE IMA
GOSPOD SITE NAS NE PRIMA
KOCA MAILKO TICHERRAS
POSINI SREKJA TI DA ZBIRAS
SAM SO SEES E PARIRAS
IMAS OPCIJA DA BIRAS
IMAS OPCIJA OS FIREVIRAS

SAMO LJUBOVTA TE NASMEVNUVA SAMO LJUBOVTA TE PROSVETLUVA KAJ I DA SI TI LJUBOV RASIRI VO OVOJ ROZOV SVET ZA NAS E POSEBEN

LISTEN TO ME NOW
I KNOW IT MUST BE ROUGH BUT
YOU MUST IEARN TO 10VE AND SEE THINGS
NO, YOU CAN'T GO BACK
KEEP ON THE RIGHT RACK
THE LIGHT WILL HIL ALL THE LACK

HERE TODAY BUT BE CONE WHEN YOU ASK YOU WHY
HAPPINSS GOT YOU THINK EVERYOAY FORGET TO EXY
I HAD BROKEN DIE EVERYDAY AND EVERY NICHT
BUT MY HEART IS OS TROOK AND HE WANTED SMILE
I AM YOUR FRIEND IF YOURS JUST JUKE ME THAT IS THE CLAIM
CAN WE BE BE WE
WE'RE ON THE SAME PAGE NO HATT SPETCH (MT)
BUT IN YOUR MINOREY MINORE THIS CLIVER REMEMBER
THIS VIVIDBY A FORTION OF YOUR MEMORIE
THAT WAS NO OTHER WILLIAM FROM THE HATRY
I AIN T GOT LONE ____TO BE WE'LL SOON
YOURS SOULD SHE HAPPY HAPPY TO THE MOON
I APOLOGIES BERTHER LOOK ME IN MY EYS
I'ME TO TURN THE PAGE ARCOND AND SWALLOW THE PRIDE
TO MANY BROTHERS SAID BEFORE T GOT TO SAY MY PIECE
SO I JUST SAID THIS MEN HAT HE SEED TO TO SAY MY PIECE
SO I JUST SAID THIS MEN HAT HAT HER PAGE
TO MANY BROTHERS SAID BEFORE T GOT TO SAY MY PIECE
SO I JUST SAID THIS AND HOST WITH THE TENENGE US PIECE
SO I JUST SAID THIS AND HOST WITH THE TENENGE US PIECE

SAMO LJUBOVTA TE NASMEVNUVA SAMO LJUBOVTA TE PROSVETLUVA KAJ I DA SI TI LJUBOV RASIRI VO OVOJ ROZOV SVET ZA NAS E POSEBEN

USTEN TO ME NOW
I KNOW IT MUST BE ROUGH BUT
YOU MUST LEARN TO LOVE AND SEE THINGS
NO, YOU CAN'T GO BACK
KEEP ON THE RIGHT TRACK
THE LIGHT WINL FULL ALL IT HE LACK

SAMO LJUBOVTA TE NASMEVNUVA SAMO LJUBOVTA TE PROSVETLUVA KAJ I DA SI TI LJUBOV RASIRI VO OVOJ ROZOV SVET ZA NAS E POSEBEN

NO HATE

I MEAN HATIN IS A PROBLEM
SURE LOVE EM, YOU KNOW I EGT EM
HATERS ON TOP OF HATERS
GOT RACIST ON TOP OF HATERS
EGT RACIST ON TOP OF RACIST, SEE
HATERS INFER WANNA SEE MAN DO BETTER
CONCENTRATING ON SKIN
HATERS INFURE WIN
THIS CRAPY HOW, NIVER STOP
PRINCEPATION, IN MA LYRICIST
DONALD TRUMP ARE YOU HEARING THIS
COBAMA IS THE TRAINIA
MYE FOUND CASAMA
A LOT OF RESPECT,
I GOT TO REJECT THIS NIGATIVITY.
I LOVE MA MAMA,
I KNOW YOU ARE PROUD OF ME
YOU KNOW THAT, YOU KNOW THAT

EVEYTHING BLACK AND WHITE
GETT I, AND TOREST
OF THE MEDICAL STREET
NO NEED TO DRIVEN IN YOUR PAST
THIS IS THE PRESINT 2016, DHERENT BACKGROUNDS, FACES, COLORS
I MADE A DEUSION, TO HARE AND THE PEOPLY WITH LESS POWER
BECAUSE NO ONE BELLET LISTEN
HE MEDIA IS CONTROLLING US.

WHAT THEY WANT US TO HEAR
DON'T LET THIM BRAINWASH US
KEEP YOUR MIND CLEAR
HIY, HEY, NO HATE
KEEP YOUR MIND CLEAR DOW'T HATE
WHAT IS THIS LITE IF STUL OF CARE
THAT WHE NO TIME TO JUST STOP STARE
AND REALLY PAY ATTENTION TO WHATS COING IN,
DO YOU BELIEVE DISCRIMINATION IS FAIR,
I THINK DEEP DOWN YOU WISHED COT YOU
AND KNOW WITHIN YOUR SET HATS TRUE
BUT LITTLE BY LITTLE THE WORLD COT YOU
AND KNOW WITHIN YOURSET THATS TRUE
BUT WE LIVE IN A WORLD FULL OF DISCRIMINATION,
WHEN YOU HAR ARBOUT IT YOU SAY! IT HAPPENS,
WHE REFUSE TO BELIEVE THAT YOU ARE WARM IN THIS COLD WEATHER,
WE REFUSE TO BELIEVE THAT YOU ARE WARM IN THIS COLD WEATHER,

WHEN WE USED TO STAND UP FOR WHATS BETTER.
SO STAND UP STAND UP, TAKE A LOOK AROUND STAND UP STAND UP TAKE LOOK AT THE CROWD I CHALLENGE YOU TO GO HARDER THAN ALL THE REST STAND UP STAND UP NO HATTE RICHT NOW

IF YOU GOT A HOODY, TAKE IT OFF SHOW YOUR FACE
DIDN'T DO THIC ERIME BUT MY BEQUIER CAUGHT THE CASE
20T AND PREPERSOON HERE TS A HYDOCRITE
LIVE WITH IT, MADE UP LAWS MAKE IT HARD FOR ME TO MAKE IT
BORN BLOCK, SORN GUILTY, BORN INTO MATELD
BORN BLOCK, SORN GUILTY, BORN INTO SLAVERY
DON'T HATE, WE JUST THE LYM DON'T HATE
DON'T HATE, WE JUST THE LYM DON'T HATE
DON'T HATE.

I'M A HUMAN BEING
YOU ARE HUMAN TOO
WHEN I BEED I'M JUST JUSE YOU
NO HATE, NO HATE I'M A HUMAN BEING
YOU ARE HUMAN TOO
WHEN I CRY I'M JUST JUST YOU
NO HATE, NO HATE
AND YOU KNOW THAIST TRUE.

BELGIUM

EUROPE OF THE HELPING HAND

UN CRIME DE HAINE VICTIME DES TYRANS POUR AIDER CEUX QU'ON AIME ON EST BIEN IMPUISSANT

UN CRIME DE PAIX VIVRE EN HARMONIE POUR S'AIMER SANS REGRETS IL FAUT ÊTRE GENTIL

PAS UN SEUL PRÉJUGÉ DU MOMENT OU'IL Y AIT D'L'AMOUR EUROPE OF THE HELPING HAND EUROPE FOR ALL TO UNDERSTAND EUROPE OF THE DIALOGUING MEN

EUROPE TO BE PATIENT AND KIND

CONTRE LES IDÉES NOIRES QUI NOUS DIVISENT ENCORE UNE SEULE SOLUTION NOUS AIMER PLUS FORT EUROPE OF THE HELPING HAND

EUROPE FOR ALL TO UNDERSTAND EUROPE OF THE DIALOGUING MEN EUROPE TO BE PATIENT AND KIND

UN CRIME DE RACE LA HAINE DE L'AUTRE TU LA PRENDS EN PLEINE FACE DANS LA HAINE TU TE VAUTRES

UN CRIME D'AMOUR SI CELUI QU'ON AIME OU SI CELLE QU'ON AIME VOUS AIME EN RETOUR

AUCUNE INTOLÉRANCE
DU MOMENT QU'IL Y AIT D'L'AMOUR
EUROPE OF THE HELPING HAND
EUROPE FOR ALL TO UNDERSTAND
EUROPE OF THE DIALOGUING MEN
EUROPE TO BE PATIENT AND KIND

BEIGIUM

SOMEWHERE OVER THE KEYBOARD

SOMEWHERE OVER THE KEYBOARD YES, YOU TYPE AND THE STATUS YOU THINK OF CAN BE READ ON YOUR PROFILE

SOMEWHERE OVER THE KEYBOARD FINGERS FLY AND THE PEACE THAT YOU DREAM OF YOUR POST HELPS US MAKE IT TRUE

SOMEDAY, I WISH UPON A CLOUD
WAKE UP WHERE THIS HATE IS FAR BEHIND ME
WHERE WISDOM MEETS ALL THE ANGRY MINDS
HIGH ABOVE HUMANITY TOP
WHERE YOU'LL FIND ME

SOMEWHERE OVER THE KEYBOARD
BLUEBIRDS FLY
AND THE TWEETS THAT YOU DARE TO
OH WHY, OH WHY CAN'T 12

WELL, I SEE VARIOUS VIEWS, RESPECT TOO I'LL WATCH THEM BLOOM FOR ME AND YOU AND I THINK TO MYSELF WHAT A WONDERFUL WEB WELL, I SEE DIFFERENT COMMENTS AND THAT'S ALL RIGHT AND THE KINDNESS OF TALKS, I FEEL SO PROUD AND I THINK TO MYSELF WHAT A WONDERFUL WEB

THE COLORS OF THE UNION ARE SO BRIGHT ON THVE SCREEN AND ALSO ON THE TIMELINE OF MY FIREMOS SEROLLING BY I SEE THEM SHARING EVENTS, ASKING ARE YOU GOING TOO? THEY'RE REALLY SAYING I MISS YOU

I WATCH YOUTH STANDING UP FOR HUMAN RIGHTS
WE LEARN MUCH MORE WITHOUT CLOSING OUR EYES
AND I THINK TO MYSELF
WHAT A WONDERFUL WEB

SOMEDAY, I WISH UPON A CLOUD WAKE UP WHERE THIS HATE IS FAR BEHIND ME WHERE WISDOM MEETS ALL THE ANGRY MINDS HIGH ABOVE HUMANITY TOP WHERE YOU'LL FIND ME

> SOMEWHERE OVER THE KEYBOARD BLUEBIRDS FLY AND THE TWEETS THAT YOU DARE TO OH WHY, OH WHY CAN'T 12

BOSNIA AND HERZEGOVINA

JA SAM ZA

S. A. B. TO THE EATY E.

STRONG AND BOIL TAPPOVERSHINT IS IN THE BUILDING!
IN WHAT KIND OF WORLD ARE WE LIVING?
FELING PRESSURIZED, WHEN HAITE IS DISCUISED,
ALL OF THAT DESPITABLE LIES, MY SOLI CRIES,
OUR SPIRITS CRINGE BUST TO FELL A TWINGE;
TO REMIND US TO HEIR SO WE LASH OUT!
I SPEAK MY MIND, "NASHIKE" HAITE ME NOW,
MY WORDS OF STRONGER THAN SOMEOUS FOW FOW?
BRICK BY BRICK, WE COULD MAKE ANOTHER CHINISE WALL,
UNIVERSAL LAW IT SHOULD BE, BUT HEINES LIVING WISHES ALL WITH SHOULD BE, BUT HOTHER AND,
SINGE THEN THE RAIN OF HAIT NIVER STOPPED.
ANY ROBBED LIFE FROM THE COD, IT TAKES AWAY MY BREATH;

AKO UZ NAS SI PUSTI DJELA NEK' GOVORE NA ISTOJ STAZI NEK' BEDEMI MRŽIJE SE OBORE DOK IMAMO SNACE SVI IDEMO PREMA SREĆI POKAZI DA IMAMO STA ZA **REĆI**

> JA SAM ZA SOLIDARNOST, RAVNOPRAVNOST DA NAM U ŽIVOTU BUDE TAKO STALNO

JA SĄM ZĄ DA SUTRĄ BOLJI COVJEK POSTANEM I DOK SAM ZIV ZELIM TAKAV DA OSTANEM

JA SAM ZA DA LJUBAV VLADA OVIM SVIJETOM A NE DA SE SVI SMATRAMO METOM

JER MRŽNJA NIJE POTREBA

NIT JE PRIMARAN FAKTOR
RIKU GORE AKO MISLIS NADO
NAUĆI VOLJEJ, NE MRZIT, JEH MRZINJA NIGDJE NE DOVODI
RAMIEN JE COVIEK KOJEM MRZIMA SECE POGODI
A II POGODI STA PRIČAM, I POKVODI STO PRICAS,
PRAVA PRIĆA NIJE PRIĆA, AKO SE SA MRZIMOM PRIĆA
POKLOM I JUBBAVI STRĆE, ODJERAJ MRZIMJ I TIGU
DIENI GLAVU NISOKO, PONOSNO GAJI PRUGU
NE DOZVOTU DA ZIVIMO, TOVOT U ICISTAM MRZIMU I TIGU
UKIM BOUJE STEJI, NAMA, SVINA, OBOJI DUGU
ONAKO KAKO ZITIS. VOJIK, SANJAŠI MATSTAS,
MOJ SI ĆAVUJEK AKO UVIJEK IMAS SECA DA PRASTAS
NE DAJ DA NAS OSUDI E BE ZRAJICAK PODIELE
KREATIVNOST GRADI PROMJENIE PA TAKAM BUDI
POKAZI LIDDIMA DA MOZIMO BIT BOUJ LUDI
NEKA LIDBAV SE BUDI, A MRZIMA NISTANIKIKA LIDBAV SE BUDI, A MRZIMA NISTANIKIKA LIDBAV SE BUDI, A MRZIMA NISTANISTAVI TAKOK NA COVE, DA TO NIKAD NE PRESTANIE

MY MESSACE TO THE KIDS AND ALL PEOPLE;
WE ARE ALL FUOLUL
NO MATTER WHAT POLITICIANS SPEAK OF,
THEY ARE IVIL LEAR WHO WAINT TO KILL
YOUR INNOCENT PHOUGHTS,
TO PILE CORPSES FOR THE LOST CAUSES,
DEVOING US LIKE SEA MOSES!
MY COUNTRY FELT THROWING BLOODY ROSES
INTO THE RIVER, DISBELLIEVING SHIVER!
WITHOUT RUDINLSS FOR SAKE OF ECODNESS
WE STRIVE FOR NOT TO BE WOODEN,
SAY: YOU MISTOOK MELT ILCOKS
LIKE YOU ARE NOT READING ENOUGH BOOKS;
YOU SHOULD KNOW THAT RALE, ENDIRE, ETHINICITY;
DOESSYT MEARLE, ENDIRE, ETHINICITY;
DOESSYT MEARLE, ENDIRE, ETHINICITY;
SO REVEAL IT AND ILCAYED THAN DUST BEAT IT!

BRIGHTER DAYS ARE ABOUT TO COME

VERSE !

ТЪМНИ ЛНИ И ТЪМНИ СУБЕКТИ
ЖИВОТА НИ ПРЕДЛАТА СУМАТИ ЕФЕКТИ
КАКВО ЩЕ ИЗБЕРЕЩ КАКВО ЩЕ ПОНЕСЕЩ
НЕ ЗНАМ ОТ, ТЕВ ЗАВИСИ, ИМАШ ЛИ КУРАЖ ОБАЧЕ
ВЕДНЪЖ ЗАПОЧНАЛ ДА ПРАВИЩ ДОБРО,
НЕ СЕ ОТКАЗВАЙ БРАТО!
ДА БЪЛЕЩ ЗЪЛ, НЕ СЕ ИЗИСКВА МНОГО,
ПОВЯРВАЙ МИ ТРУЛНО Е,
НО ОПИТАЙ ЗА БОГА!
ПРОБА, ГРЕШКА, ОПИТВАЩ НЕ СТАВА

ПРОМЯНАТА ИЗИСКВА, ИЗИСКВА ДА ДАВАШ ДА ДАВАШ НА ДРУГИТЕ, ЗА ДА ПОЛУЧАВАШ ДА СИ ЗАСТАВАШ ЗАД ДУМИТЕ КАТО ГИ КАЗВАШ

COME BY MY SIDE, SAY ONE MORE TIME STOP HATE AND MAKE A COLOUR PICTURE OF YOUR LIFE

YOU KNOW, LIKE I KNOW THE SAME THAT WE KNOW IT'S IA US. AND WE MUST SHOW SOME LOVE, BRING SOME HOPE ZEH KATO ZEH, MONE BU HE-OBUKHOBEH SPEAK ABOUT THAT

> ДА ПРАВИМ ДОБРО? АЗ СЪМ СЪГЛАСЕН!

VERSE 2

SO-SO, I'M QUITE GOOD RIGHT NOW
IN MY IMAGINARY WORRD I'M FEELIN GCOD RIGHT IN
BUT RIGHT NOW II'S MORE COMPLEX THAN WE THIN
TRY TO SURVIVE AS A NORMAL HUMAN BEING
MY HEADS. THEY TRY TO TOLD ME TO
HATE IS GOOD AND HATE IS TRUTH
ARE WE MAD, ARE WE BLIND
WE DISAPPEAR AS A HUMAN KIND
HIGHT THE RIGHT TO SPEAK THE TRUE
VALUES OF THIS ISOSY WORRD THROUGH
VOUNGETRES AND THE KIND
STOP THE BATE SOFTERS AND THE KIND
STOP THE BATE FOR THE AND CORPORTE

YOU KNOW, IKE E KNOW THE SAME THAT WE KNOW IT'S IN US, AND WE MUST SHOW SOME IOVE BRING SOME HOPE JEH KATO JEH, MOKE BU HE-OBUKHOBEH SPAK ABOUT THAT!

> ДА ПРАВИМ ДОБРО? АЗ СЪМ СЪГЛАСЕН!

YOU KNOW, LIKE I KNOW THE SAME THAT WE KNOW
JIPS IN US, AND WE MUST
SHOW SOME LOVE, BRING SOME HOPE
JEH KATO JEH, MOKE BU HE-OBUKHOBEH
SPAK ABOUT THAT!

ДА ПРАВИМ ДОБРО? АЗ СЪМ СЪГЛАСЕН!

GREECE ΑΝΘΡΩΠΕ

ΑΝΘΡΩΠΕ, ΕΚΤΡΟΧΙΑΖΕΤΑΙ Η ΣΦΑΙΡΑ ΑΝΘΡΩΠΕ,

CREATIVITY CRATES CHANGE AND I MUST FIND THA WAY, ΑΝΘΡΩΠΕ. ΤΑ ΠΑΙΔΙΑ ΣΟΥ ΜΑΝΑ ΓΗ ΕΧΟΥΝ ΒΡΩΜΙΣΕΙ ΤΟΝ ΑΕΡΑ ΑΝΘΡΩΠΟΙ, ΟΛΟΙ ΕΙΜΑΣΤΕ ΑΔΕΡΦΙΑ Κ ΟΛΟΙ ΈΙΝΑΙ ΣΤΑ ΜΑΧΑΙΡΙΑ

ΚΑΘΕ ΤΕΛΟΣ ΚΑΙ ΑΡΧΗ ΦΥΓΕ ΑΠΟ ΤΗΝ ΦΥΛΑΚΗ ΒΑΛΕ ΤΗΝ ΑΛΛΗΛΕΓΓΥΗ ΑΓΑΠΗΣΕ ΟΣΟ ΜΠΟΡΕΙΣ, ΦΥΓΕ ΑΠΟ ΤΟΝ ΕΝΣΤΙΚΤΟ ΟΡΓΗΣ ΠΑΡΑΙΣΘΉΣΕΙΣ ΣΤΟ ΚΕΦΑΛΙ ΤΙ ΕΝΕΡΓΕΙΑ ΑΝΤΛΕΙΣ? ΟΛΟΙ ΔΙΑΦΟΡΕΤΙΚΟΙ ...

ΕΙΚΟΝΈΣ ΦΤΩΧΕΙΑΣ ΚΑΙ ΚΑΤΑΝΤΙΑΣ. ΠΑΕΌΝ ΕΙΝΑΙ ΔΙΕΘΝΉΣ, SOLVE THE PROBLEM USE YOUR SKILS ΕΞΑΣΚΗΣΗ ΥΠΟΜΟΝΗΣ ΜΕΣΑ ΣΤΑ ΚΟΛΠΑ Η POLICE ΘΥΜΑΤΑ ΒΙΑΣ, ΚΑΤΑΣΤΑΣΕΙΣ ΤΡΑΓΙΚΕΣ

ΚΑΠΟΙΑΣ ΦΑΡΣΟΚΟΙ ΩΔΙΑΣ THEY PUT US ON THE FRAME DONT BE A SLAVE DONT BE AFRAID

CREATIVITY CREATES CHANGE ΕΥΗΜΕΡΙΑ ΕΠΙΤΥΧΙΑ ΦΙΛΟΛΟΞΙΑ ΦΙΛΟΣΟΦΙΑ ΔΗΙΜΟΥΡΓΙΑ WHAT IS YOU WANT? PEACE AND LOVE FEEL HE FREEDOM FIGHT FOR HUMAN RIGHTS FIND THE REASON FOLLOW MY MELODY

ΑΝΘΡΩΠΕ, ΕΚΤΡΟΧΙΑΖΕΤΑΙ Η ΣΦΑΙΡΑ ΠΡΕΠΕΙ ΝΑ ΤΑ ΒΓΑΛΕΙΣ ΠΕΡΑ. ΑΝΘΡΩΠΕ, CREATIVITY CREATES CHANGE AND I MUST FIND THA WAY. ΑΝΘΡΩΓΙΕ, ΤΑ ΠΑΙΔΙΑ ΣΟΥ ΜΑΝΑ ΓΗ ΕΧΟΥΝ ΒΡΩΜΙΣΕΙ ΤΟΝ ΑΕΡΑ ΑΝΡΩΠΟΙ. ΟΛΟΙ ΕΙΜΑΣΤΕ ΑΔΕΡΦΙΑ Κ ΟΛΟΙ ΈΙΝΑΙ ΣΤΑ ΜΑΧΑΙΡΙΑ

XTYTIANE SAONIKA TA NEYPA

SEXNAZ NA OSEPSZAJ AEN SEBESJA (DES KANENAN

WAXNONIAZ ITA TEN ATAITH ATZKOAO TO PIONOITATI

WAXNONIAZ ITA TEN ATAITH ATZKOAO TO PIONOITATI

NA SE ITAPOYN AIT TON APOPTO SE ENA STENAKI PIETA BIAZ

KAI SYTIINEIS SENAZ THZ SOIDE SOYTO IOHIKIA,

OYTE ITOY TPATOYAAZ EKEL SKEBPIZSEI TO SXHIKA

ENA PYARO ITOY KOYBAJAZ KAI

ΜΊΑ ΚΑΡΔΊΑ ΓΙΑ ΤΗΝ ΡΟΥΤΊΝΑ. ΑΜΆ ΔΕΝ ΠΑΡΕΙΣ ΤΑ ΧΑΜΠΑΡΊΑ ΣΟΥ ΤΑ ΑΝΗΘΙΚΑ AMA AEN HAPPEZ LA AMPHARIA SOLT LA ANTHORNA,
HEPHEPTO HA THANTA NAL GA ZE KOTTOYN THEPHEPTÄ,
H HANGEARINOS HPOBA ALEH ELQ KOITAYEN THO OPIZONTA
AX THEPPE MOY ATOP ET OLINOS THA TA ARILLETYTA I
AYO MATTA NA MIAREZ NA BEIOKOTNONIEGO
EYNEALTA NA MIAREZ NA BEIOKOTNONIEGO
EYNEALTA KOMMATIA XARD KAM MELNI AB PIZEKO
HOON NA HPOTO AMBOSEN THAD
ANTONIA TO YNA SERINHEGO
AKHOLONIA THORNA SERINHEGO
AKHOLONIA THEPETTÄLO VENONO
AND AY PEREYTÄLLO VENONO
AND AY PEREYTÄLLO VENONO
AND AY PEREYTÄLLO VENONO

ΠΑΝΤΆ ΠΑΝΤΆ ΕΊΝΑΙ ΠΙΣΩ ΗΜΟΎΝ ΣΤΟ ΠΕΝΘΌΣ 4 ΜΕΡΈΣ ΚΟΝΤΕΨΆ ΝΑ ΑΡΡΩΣΤΗΣΩ ΤΟ NV ΕΙΝΑΙ ΈΑΩ ΦΩΤΊΖΕΙ ΜΈΣΑ ΣΤΟ ΓΚΡΙΖΟ. ΣΑΙΠΟ ΣΥΣΤΗΜΆ ΜΕΙΆΑΩΣΣΑ ΟΧΙ ΔΈΝ ΚΑΝΩ ΠΙΣΩ. ΜΑΧΟΜΑΙ ΚΑΝΩ COME BACK ΑΠΙΕΙΡΕΣ ΤΕΧΝΙΚΈΣ ΝΑ ΔΕΙΞΩ

ΑΟΓΙΑΙ ΚΑΝΤΙ ΙΟΝΕΒΙΙΟ ΑΠΕΙΡΕΣ ΤΕΧΝΙΚΕΣ ΝΑ ΔΕΙ ΤΑ ΡΑΙΙΣ ΓΙΟΥ ΝΑ ΦΤΥΣΩ ΝΑ ΚΑΤΑΛΑΒΟΥΝ ΓΕΡΙΚΟΙ ΤΗΝ ΟΥΣΙΑ ΓΙΑ ΛΙΓΟ, ΑΥΣΣΟΔΕΙΈΝΕ ΣΥΝΤΌΝΙΣΟΥ ΚΑΙ ΟΤΙ ΑΦΗΣΑ ΠΙΣΩ ΙΚΟΝΟ ΓΙΑ ΝΑ ΣΥΝΕΧΙΣΩ,

Η ΚΑΤΑΣΤΡΟΦΗ ΡΕ ΜΑΝ ΕΡΧΕΤΑΙ ΑΠΌ ΕΜΑΣ ΤΟΥΣ ΙΔΙΟΥΣ ΚΑΙ ΠΟΥ ΝΑ ΚΑΤΑΛΑΒΕΙΣ ΟΛΟΥΣ ΙΔΙΟΥΣ ΝΑ ΜΑΣ ΚΑΝΟΥΝ ΑΡΙΘΜΌΥΣ ΑΥΞΑΝΟΝΤΑΙ ΤΑ ΠΟΣΟΣΤΑ ΣΕ ΕΝΑ

ΕΔΩ ΞΕΧΝΑΣ ΝΑ ΕΚΤΗΓΙΑΣ , ΠΟΥ ΕΙΝΑΙ ΑΥΤΗ Η ΑΝΘΡΩΠΙΑ ΠΙΑ ΑΘΩΟΤΗΤΑ ΙΌΥ ΛΕΣ΄ ΚΑΘΩΣ ΒΑΔΙΖΕΙΣ ΠΙΟ ΓΟΡΓΑ.

FEEL THE FREEDOM, FIGHT FOR HUMAN RIGHTS

ΑΝΘΡΩΠΕ, ΕΚΤΡΟΧΙΑΖΕΤΑΙ Η ΣΦΑΙΡΑ ΠΡΕΠΕΙ ΝΑ ΤΑ ΒΓΑΛΕΙΣ ΠΕΡΑ. ANΘPΩITE, CREATIVITY CREATES CHANGE AND I MUST FIND THA WAY, ΑΝΘΡΩΠΕ, ΤΑ ΠΑΙΔΙΑ ΣΟΥ ΜΑΝΑ ΓΗ ΕΧΟΥΝ ΒΡΩΜΙΣΕΙ ΤΟΝ ΑΕΡΑ ΑΝΡΩΠΟΙ, ΌΛΟΙ ΕΙΜΑΣΤΕ ΑΛΕΡΦΙΑ Κ ΟΛΟΙ ΕΙΝΑΙ ΣΤΑ ΜΑΧΑΙΡΙΑ



MARIJA DJORDJEVIC, KOM 018, SERBIA

THAD OPPORTUNITY TO WORK WITH OTHER CREATIVE YOUNG PEOPLE, I WAS REALLY HAPPY FOR HAVING CHANCE TO CONTRIBUTE TO COMEAT RANKST HATE SPECIAL THROUGH CREAN ARY, SINCE ART IS SOMETHING I AM INTERESTED IN AND I WOULD LIKE TO CONTINUE TO WORK IN THIS KIND OF PROJECTS. I HAD OPPORTUNITY TO EXPRESS MY PERSONAL OPINION AND TO DIVELOR MY SKILLS IN FITTING WOOK



ELENI LOUARASI, GREENWAYS SCE, GREECE

THERE ARE SOME THINES THAT MIGHT HAVE MORE FOWER THAN WORDS, BUT STILL WORDS ARE TO SUSCERIE THOSE THINES AND MAKE THEM KNOWN I PIRST PRETICIPATION IN A VERY CREATIVE PROJECT OF KOM OF AND THERE WAS THE HEST TIME WHEN I HET HOME DURING THE DAYS IN HIS, WHAT I DID EVER SINCE IS PARTICIPATIVE IN MORE PROJECTS OF THE TRAM AND HERE YOU ARE AGAIN WITH KOM OTS IN CORTU (CRITICS) FOR CREATIVITY CREATES CHANGEL CREATIVE COLOR OF AND IN THE SAME THAT WOODFREL WORK WITH INTERACTIVE DAILY SCHOOLS, THAT IN THE END WAS SO HARD TO REALIZE THE FACT THAT ANOTHER PRODUCTIVE AND PREFICUS WHER CAME TO AN IND. BEING PARTICES WITH KOM OTS IS A GREAT OPPORTUNITY, BEING FRIEND WITH THE PROPLE OF THE TRAM IS A BRESS. __TELE A SAZ OTACIL EXTRACTIVE PROPLET.



ANASTASIJA ANGELOVSKA, SPPMD, MACEDONIA

CREATIVITY CREATIS CHANGE WAS A PROJECT OF BIG IMPORTANCE FOR ME AS A SPPMD VOLUNTEER. I PERSONALLY, PARTICIPATED IN THE DANCE WORKSHOPS IN WHICH THE MAIN TASK WAS LEARNING THE CHOREGORAPHY AND LATER DANG-ING TO IT WAS PRETTY CHALLENGING, AND MICH FON. OTHER THAN DANGING, I MET NEW FRIENDS AND PARTICIPANTS ALONG THE WAY. IT WAS A GREAT EXPERIENCE AND I AM GLAD I TOOK PART IN IT.



ALEXANDER PETKOV, IDA NETWORK, BULGARIA

AS A PARTICIPANT IN PROJECT GERATIVITY CREATES CHANGE I HAD THE CREAT CHANCE TO UNDERSTAND MORE ABOUT HIGHT AGAINST HATE SPEECH TROUGH CREATIVE METHIOS THAT I SEALLY LIKEDED DURING TWO TRAININGS - ONE IN CORPU AND ONE IN MIS I UNDERSTAND THE BASICS OF PROMOTING FIGHT AGAINST HATE SPEECH FROCESPAPPH, ASSO WITH THE REST OF THE COURTE WAS ADONE COOL TAXABLE SAND A PLAN FOR ICOLAL WORKSHOPS IN CUR COUNTRIES, DWEECH PROJECT OF THE PROJECT OF



NIKOLA MILJKOVIC, KOM 018, SERBIA

CREATIVITY CREATES CHANGE GAVE ME OPPORTUNITY TO EXPRESS MY PERSONAL VIEW OF COMBAT AGAINST HATE SPEECH AND OTHER FORMS OF DISCRIMINATION. HAD CHANCE TO EXPRESS MY CREATIVE POTENTIAL AND TO DEVELOP NEW SKILLS IN WORK WITH YOUNG PEOPLE. THE EXPERIENCE I GAIN IS PRICELESS.



AURORA MARKU, DOLORI, ALBANIA

LEARNING ABOUT CREATIVITY MEANS TO IMPRESS YOU BETTER, GIVING MESSAGES AND IDEAS THROUGH CREATIVE METHODS! I LEARNED TO SING, DANCE, DRAWING AND CAPTURE MOMENTS GIVING YOU EMOTIONS, NEW FRIENDS, NEW SPACES, NEW METHODS, NEW PLACES, NEW EXPERIENCES, NEW OPPORTUNITIES, THIS IS CCC.



EMMANUEL SAMUEL, EUROBUG INTERNATIONAL, IRELAND

I ABSOLUTELY LOVE THE PROJECT, I THINK ITS AN AMAZING IDEA, I WAS FINALLY ABLE TO BRING SOMETHING TO MY OWN LOCAL GROUP IN KILKENNY, SOMETHING WE ALL LOVED DOING AND WAS ABLE TO GET MORE PEOPLE THAT ARE NOT EVEN MEMBERS OF THE GROUP TO PARTICIPATE.

IT ALSO GIVE ME THE OPPORTUNITY TO PRACTICE SOME OF MY SKILLS SUCH AS LEADERSHIP, COMMUNICATION, LEADERSHIP AND ORGANIZATIONAL SKILL I AM REALLY GLAD I AM INVOLVED IN THE PROJECT AND WISH TO THANK ALL THE ORGANIZERS AND MY ORGANIZATION EUROBUG FOR CIVING ME THE CHANCE TO JUMP ON BOARD.



MARIA RACHINSKA, IDA NETWORK, BULGARIA

TAKING PART IN THE "CREATIVITY CREATES CHANGE" PROJECT WAS A MILISTONE IN NY UNDERSTANDING OF THE NATURE OF INTERCENCE BETWEEN AREAND SCOFF.

I.S. THE FACT THAT THE ONE'S CREATIVITY HAS THE POTENTIAL OF MODIFYING PEOPLE'S MINDSETS CHANGED MY FORMER COMPIETLY ABSTRACT VISION OF IT. CREATING VALUDBLE INTERNATIONAL RELATIONS WITH PEOPLE AND GENING NEW PERSPECTIVES TO ARE, WAS A EXTREMENT VALUDBLE EXPERIENCE, INCORRESING ME TO
CAMP FORTHER KNOWLEDGE OF THE MATTERS DISCOSSISTED AND CREATE SOCIALITY INGREED ARTWORK IN FUTURE. I LOVE WORKING WITH YOUNG CREATIVE PEOPLE AND
SHOWING HIS SOCIETY HOW ARE TO ARE SUSTED OF CREATE DISCOSSISSIONS ON IMPORTANT POPLES.



RIJAD SKOPLJAK, CRVENI KRIŽ NOVO SARAJEVO, BOSNIA AND HERZEGOVINA

SO HAPPY TO BE A PART OF SO MANY YOUNG INDIVIDUALS WILLING TO COMBAT HATE SPEECH THROUGH VARIOUS ACTIVITIES LIKE DANCING, MUSIC, ART AND PHOTOGRA-PHY. I MEAN, YOU SEE THEM DANCING TOGETHER, SINGING TOGETHER AND MAKING ART TOGETHER, THAT SENDS OUT A POWERFUL MESSAGE, EASILY ONE OF THE BETTER. PROJECTS I'VE BEEN TO.



ALIÉNOR GLOWACKI, DVDLC, BELGIUM

CCC HAS BEEN SUCH A GREAT EXPERIENCE FOR ME. EVERY DAY I LEARN A BIT MORE ABOUT DISCRIMINATION AND INJUSTICE, DURING A LONG TIME I WAS TRYING TO STAND UP FOR HUMAN RIGHTS BY MYSELF WITHOUT REALLY KNOWING HOW TO DO. SINCE I MET THE NO HATE CAMPAIGN, I FOUND A BETTER WAY TO HELP PEOPLE OUT, AND CCC HAS BEEN THE PERFECT PROJECT FOR ME, I REALLY LOVE TO DEVELOP MY ARTISTIC SKILLS AND MY CREATIVITY TO REACH THIS MAIN GOAL WHICH OB-VIOUSLY IS A MORE RESPECTFUL AND PEACEFUL WORLD. I LOVE TO DISCOVER NEW PEOPLE, NEW COUNTRY, NEW WAY OF LIFE AND TO SHARE ALL OF THIS WITH OTHERS COMMITTED AND AMBITIOUS PEOPLE.



KATERINA FARFARA, GREENWAYS SCE, GREECE

CREATIVITY CREATES CHANGE HAS BEEN MY FIRST EVER PARTICIPATION IN A ERASMUS+ PROJECT AND WAS A UNIQUE EXPERIENCE. AS A NEW PHOTOGRAPHER, TRAININGS HAS GIVEN ME THE OPPORTUNITY TO LEARN MORE ABOUT VARIOUS PHOTO TECHNIQUES AND THE MOTIVATION TO WORK IN THE FIELD OF HATE SPEECH, LEADER ORGANI-ZATION KOMO18 HAS AN EXCELLENT TEAM AND I HOPE I WILL HAVE THE CHANCE TO WORK WITH THEM. AGAIN IN THE FUTURE.



KELVIN AKPALOO, NO HATE SPEECH MOVEMENT IRELAND AND EUROBUG, IRELAND ON SEPTEMBER 2016, NO HATE SPEECH IRELAND JOIN TOGETHER WITH KOMOTS IN SERBIA (NIS) UNDER A PROJECT CALLED CREATIVITY CREATES CHANGE. WORKING JECT IS SOMETHING THAT I WILL NEVER FORGET BOTH AS A PERSON AND AS A YOUTH AMBASSADOR FOR NO HATE SPEECH. THE PROJECT GAVE ME THE OPPORTUNITY TO LEARN NEW AND DIFFERENT WAYS ON HOW TO CREATE AWARENESS AGAINST HATE SPEECH, ALSO THE CHANCE TO MEET NEW PEOPLE, LEARN ABOUT THE COUNTRY, THEIR CULTURE, MUSIC AND THEIR AMAZING FOOD.

OVERAIL, I REALLY LOVED THE MANAGEMENT OF THE KOMO18 TEAM FOR THE WAY THE RUN THE PROJECT, NOT JUST BY THE HOSTING OF THE EVENTS BUT THEIR PA-TIENTS AND RESPECT SHOWN TO ALL THE COUNTRIES THAT PARTICIPATED. THEY MADE SURE EVERYONE'S OPINION WAS HEARD AND TAKING TO ACCOUNT. FIRSTLY, I WOULD LIKE TO THANK KOMOLS FOR THE OPPORTUNITY THEY GAVE NOT JUST ME BUT THE NO HATE SPEECH TEAM IN IRELAND TO COME AND WORK ON THE PROJECT (CREATIVITY CREATES CHANGE) WITH THEM , I WILL NEVER FORGET AN EXPERIENCE LIKE THAT.

WHEN I CAME OVER TO SERBIA (NIS), WHAT I FOUND INSPIRING WAS THE PASSION AND THE INVOLVEMENT OF EVERY SINGLE PERSON IN KOMOIS TEAM WORKING SO AND IT IS SOMETHING I ACKNOWLEDGE KOMO18 TEAM VERY MUCH FOR DEMONSTRATING. FINALLY, ALL I CAN SAY TO THE TEAM IS KEEPING ON FIGHTING AGAINST HATE SPEECH AND I CANNOT WAIT TO WORK WITH YOU PEOPLE AGAIN.



VASJA COLLAKU, DOLORI, ALBANIA

CREATIVITY CREATS CHANGE WAS JUST THE PROJECT I MEDICA. LOCI INVOLVED WITH IT BECAUSE OF THE POSITIVE ENERGY OF THE CROUP AND THE FELING OF INCLUSION. I THIS OR RELAXED IN THE DRAWING WORKSHOPS BECAUSE I FELT WAS RELEASING ALL THE ACCUMULATED STRESS AND J WAS EXPRESSING MYSELF AND I WAS NOT BEING LODGED FOR THAT, BEING CREATIVE HAD NEVER BEEN SO MICH FON.



EKATARINA ŠKRBA, CRVENI KRIŽ NOVO SARAJEVO, BOSNIA AND HERZEGOVINA

IT WAS REALLY INSPIRING TO WORK WITH CREATIVE YOUNG PEOPLE WILLING TO MAKE CHANGE.

IT MAKES ME REALLY HAPPY TO SEE THAT COMMONITY IS RECOGNISING PROJECTS SUCH AS CREATIVITY CREATES CHANGE AS A POWERFUL TOOL FOR COMBATING HATT STREET AND THAT MANY YOUNG PEOPLE ARE USING THEIR ENERGY AND TALENTS FOR A GOOD CAUSE. TRULY AMAZING EXPERIENCE.



'ANTONELA MAJIC, SPPMD, MACEDONIA

CCC WAS THE FIRST PROJECT I WORKED OLI, ORGANIZIO WORKSHOPS WHITER ERRATIVE, YOUNG PROFIT WERE DRAWING PICTURES ON DIFFERINT TOPICS LIKE HOMAN REHITS OR ANTIFICATION, IN GENERAL ABOUT SOCIAL INCLUSION, IT WAS AMAZING TO SEE HOW WELL YOU CAN REACH PEOPLE'S ATTENTION THROUGH ART, THROUGH ART,



ANISSA AYADI, DVDLC, BELGIUM

I REALLY ENJOYED TO SHARE IDEAS, TO MEET NICE PEOPLE AND TO EXPLORE THE CREATIVITY ROUTES TO FIGHT AGAINST HATE SPEECH, THE CCC PROJECT RAISED MY SOCIAL CONSCIOUSNESS AND ALLOWED ME TO PLAY THE ROLE OF AN ACTIVE AND COMMITTED (CYBER-) CITIZEN.

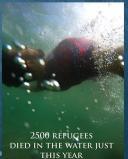
PRODUCTS













PRODUCTS













ERASMUS +

ERASMUS+ PROGRAMME AIMS TO SUPPORT ACTIONS IN THE HELDS OF EDUCATION, TRAINING, YOUTH AND SPORT FOR ERASMUS+ REPLACES SEVEN PROGRAMMES BRINGING TOGETHER:

- THE LIFELONG LEARNING PROGRAMME (ERASMUS, LEONARDO DA VINCI, COMENIUS, GRUNDTVIG AND JEAN MONNET)
- THE YOUTH IN ACTION PROGRAMME
 - FIVE INTERNATIONAL COOPERATION PROGRAMMES (ERASMUS MUNDUS, TEMPUS, ALFA, EDULINK, THE PROGRAMME FOR COOPERATION WITH INDUSTRI-ALISED COUNTRIES)
 - THE NEW SPORT ACTION.

WHAT DOES IT SUPPORT?

ERASMUS + PROVIDES GRANTS FOR A WIDE RANGE OF ACTIONS AND ACTIVITIES IN THE FIELDS OF EDUCATION, TRAINING, YOUTH AND SPORT. THE PRO-GRAMME GIVES OPPORTENTIES TO STUDENTS, TRAINELS, STAFF AND VOLUNTEERS TO SPEND A PERIOD ABORDY FOR THE SKILLS AND EMPLOY-RABILITY. IT SUPPORTS ORGANISATIONS TO WORK IN TRANSNATIONAL PARTNERSHIP AND TO SHARE INNOVATIVE PRACTICES IN THE HELDS OF EDUCATION, TRAINING AND YOUTH. ERASMUS+ ALSO INCLUDES A STRONG INTERNATIONAL DIMENSION (L.E. COPPERATION WITH PARTNER COUNTRIS) NOTABLY IN THE HELD OF HIGHER EDUCATION, WHICH OPENS THE PROGRAMME TO INSTITUTIONAL COOPERATION AND MOBILITY OF YOUNG PEOPLE AND STAFF WORDOWIDE THE NEW SPORT ACTION WILL SUPPORT GRASSROOTS PROJECTS AND GROSS-BORDER CHALLENGES SUCH AS COMBATING MATCH-HXING, DOPING, VIOLENCE AND RACISM.

HOW IS IT MANAGED?

THE EUROPEAN COMMISSION, DG EDUCATION AND CULTURE, IS IN CHARGE OF THE POLICIES RELATED TO THE FIELDS OF EDUCATION, TRAINING AND YOUTH.

THE ACTIONS OF THE ERASMUS + PROGRAMME ARE DIVIDED INTO DECENTRALISED ACTIONS AND CENTRALISED ACTIONS.

THE DECENTRALISED ACTIONS ARE MANAGED IN EACH PROGRAMME COUNTRY BY NATIONAL AGENCIES THAT ARE APPOINTED BY THEIR NATIONAL AUTHORI-TIES.

THE CENTRALISED ACTIONS ARE MANAGED AT A EUROPEAN LEVEL BY THE EDUCATION, AUDIOVISUAL AND CULTURE EXECUTIVE AGENCY (EAGEA) LOCATED IN BRUSSELS.

EACEA IS IN CHARGE OF THE COMPLETE UFE-CYCLE MANAGEMENT OF PROJECTS, FROM THE PROMOTION OF THE PROGRAMME, THE ANALYSIS OF THE GRANT REQUESTS, THE ON-THE-SPOT MONITORING OF PROJECTS, UP TO THE DISSEMINATION OF THE PROJECTS' AND PROGRAMME'S RESULTS

FOR MORE INFORMATION VISIT EACEA WEB SITE: HTTP://EACEA.EC.EUROPA.EU/INDEX EN.PHP

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LINKS / HASHTAGS

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